

Collaborated mourning using web2:

The impact of web2 over behavior patterns / Zafirrit

Baharav Bavli

Abstract

The internet has entered every part of our lives and thus created room for a wide range of mourning demonstrations. Some of these manifestations of grieving are similar to those outside cyber space, and others are different. The development of web2 has enabled unique interactive mourning expressions, with an intensity that was not possible before. Being able to express your grief actively, in the presence and with the support of others, is a helpful component in dealing with bereavement (Brom, Calver & Van Den Baut, 1993). In addition, web2 technology has opened up new ways to express and deal with grief, in active, individual and collective methods, while receiving support from many people (Granot, 2000). This new platform releases the mourner from time and space constraints, and has an element of anonymity to it that enables new ways of expression we haven't encountered before. Moreover, web2's interactive tools allow actively memorializing the figure while carrying on with everyday life.

This research examines the mourning demonstrations that are developing on the web2 platform and include all forms of media - text, music, animation, pictures and drawings. These different means of expression allow more people to convey their angst in an individual manner, yet feel part of a grieving group and receive significant social support.

The results of this research are discussed in two parts: The first part examines the characteristics of manifestations of mourning on web2 tools such as Facebook, Wikipedia, Flickr and Youtube; The second part examines the contribution of web2 mourning demonstrations to the process of dealing with loss.

