

# Tools of foreign policy: Libraries of intercultural diplomatic centers in Israel / Anca Badulescu

## Abstract

With the development of statehood and modern diplomacy, the value of knowledge rose, and with it the major cultural institutes of today were founded. These centers became a vital point of dissemination of culture and foreign languages in the countries that the centers operated. These cultural centers were sometimes founded as libraries alone, and sometimes as a crucial cultural community center.

The few researches performed so far in the field, have focused on these cultural centers in general, their history, foundation, goals and political activities. Very few have actually focused on the libraries inside these cultural centers. Indeed, today there are only two researches covering specifically cultural center libraries in the world nowadays (Gutierrez Prieto & Segado Boj, 2016; Prieto Gutierrez, 2015).

The literature review will present the foundations of cultural centers historically, along with a review of these centers' libraries specifically. This will also include the introduction of diplomatic terms such as "soft power", and "cultural diplomacy". Finally I will address the roles of these libraries in the field of international cultural diplomacy throughout history and nowadays,

The goal of this research is to characterize the goals and activities of cultural centers' libraries in Israel, while looking at the service types, the patron scope and the diplomatic role these libraries perform as part of the cultural centers.

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